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**Gagosian Gallery Now Reps Richard Diebenkorn Foundation**  
*The gallery showed works by the Bay Area legend shortly before his death in 1993.*

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*Richard Diebenkorn in his studio, Healdsburg, Calif., 1992. Artwork: © 2025 Richard Diebenkorn Foundation/Artists Rights Society (ARS), New York Photo: Chris Felter/Getty Images*

Gagosian has added another major foundation to its roster, that of Richard Diebenkorn, the Bay Area painter who's renowned for his "Ocean Park" paintings, which were inspired by the landscape around Santa Monica, Calif., and the Pacific Ocean.

A Diebenkorn exhibition will open at Gagosian's Upper East Side location at 980 Madison Avenue on November 8 with paintings and works on paper. It's a homecoming of sorts, since the gallery presented 11 "Ocean Park" paintings in 1992—the artist's final exhibition of paintings before his death in March 1993 at the age of 70. In November 2018, Christie's sold an example from the series that had belonged to actress Mary Tyler Moore for \$22.6 million.

The foundation had worked with the New York gallery Van Doren Waxter (formerly Greenberg Van Doren Gallery) since 1999.

"Richard Diebenkorn was an incredibly important figure of the postwar era whose work remains influential today," dealer Larry Gagosian said in a statement. "We got to know each other in California, and I was fortunate to have the opportunity to visit his studio a handful of times. It's a great honor for me and the gallery to carry his legacy forward, and I am thrilled that his works

will once again be shown at 980 Madison.”



*Richard Diebenkorn, Untitled (circa 1952–53). © 2025 Richard Diebenkorn Foundation/Artists Rights Society (ARS), New York. Courtesy the Richard Diebenkorn Foundation and Gagosian*

Diebenkorn’s auction record stands at \$46.4 million, for a work titled *Recollections of a Visit to Leningrad* (1965), which sold at Christie’s New York in November 2023, according to the Artnet Price Database. Second place is *Ocean Park #40* (1971), the top-performing work from that series at auction, which went for \$27 million at Christie’s New York in 2021. Nine works by the artist have sold for above \$10 million at auction, and 79 have sold for above \$1 million.

The upcoming Gagosian show is curated by the writer and filmmaker Jasper Sharp in collaboration with the Richard Diebenkorn Foundation. It will include six decades of the artist's works, including a 1943 watercolor that shows the influence of Edward Hopper and Paul Cézanne, paintings from his Abstract Expressionist period, and a rarely exhibited 1960 canvas of nudes that reflect his fascination with Henri Matisse.

New York galleries tend to mount some of their most important shows in November, timed to the fall auctions. Gagosian is also opening solo exhibitions by Richard Prince and Jeff Koons next month.